

Booking Form

Name _____

Address _____

Postcode _____

Phone _____

Email _____

Ararat Basketfest 2012 Symposium

31 March 2012, 9.30am - 4pm

Light lunch and afternoon tea provided.

\$50

Names of attendees _____

Please note dietary needs _____

Post-symposium Dinner

31 March 2012 at 7pm

Gourmet barbeque, salads and soft drinks provided.

BYO wine, beer. Payment in advance is essential.

\$25

Basketry for Children with Cherree Densely

31 March 2012 at 10am - 4pm

Morning workshop:

Children's Basketry Fish Workshop (10am - 12.30pm)

\$20

Afternoon workshop:

Children's Basketry Dolls and Animals (1.30pm - 4pm)

\$20

Both Workshops

\$35

Children's names and ages (open to ages 7+) _____

**ALL BOOKING FORMS MUST BE RECEIVED BY
19 MARCH 2012 TO SECURE A PLACE AT THESE EVENTS.
PLEASE RETURN THE FORM TO:**

ARARAT REGIONAL ART GALLERY,
PO BOX 246, ARARAT, VICTORIA, 3377

PAYMENT OPTIONS

Please make cheques payable to Ararat Regional Art Gallery

CREDIT CARD OPTION

Master Card Visa Other

Account Name: _____

Card No. _____

Expiry date ____ / ____ All prices inclusive of GST



Residential Workshops

Residential workshops provide an opportunity to learn from professional makers in an immersive environment. Participants stay at the historic Allanvale Shearers' Quarters, near Great Western. The fee is **\$380 (inc. GST)** per person, per workshop, which includes the two day workshop, materials, twin-share accommodation (Friday and Saturday nights) and meals, including a special Saturday night dinner. Numbers are limited and payment in advance is required to secure a place.

Random weave unravelled with Wendy Golden 18 to 19 February 2012

The various techniques of random weaving will be taught in this two day workshop. You will be provided with dyed and natural rattan to create your own unique shaped basket. When this is formed you will be able to incorporate materials from the environment into the structure. Traditional basket weaving bases will also be shown as this can assist with shaping. While there will be material supplied for this workshop you are welcome to bring your own with which to experiment if you wish. Discussion on the identification, collection and treatment of plant materials from your environment will be included. This is a fun workshop as it provides lots of opportunity to unleash your creativity.

Continued following page

Sculptural Weaving with Lucy Irvine 24 to 25 March 2012

Over the course of this intensive workshop participants will have the opportunity to experiment with a range of materials including plaster, wire, latex and polythene as well as materials found on site, to weave a series of evocative and thought provoking pieces.

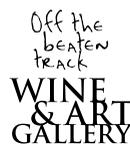
Encouraging a sculptural perspective to vessel making and weaving, this workshop offers the time for experienced weavers to develop new approaches to their practice. Equally those with no weaving or sculpting experience may enjoy the space to create without the boundaries defined between craft and art.

No prerequisite skills are required.

**For information and bookings, (03) 5352 2836
or email: gallery@ararat.vic.gov.au**



**Ararat Regional Art Gallery
Town Hall, Vincent Street
Ararat, Victoria, 3377
T: (03) 5352 2836,
E: gallery@ararat.vic.gov.au**



ARARAT BASKETFEST 2012

Presented by
Ararat Regional Art Gallery

February & March 2012

Celebrating the 30th anniversary
presentation of Douglas Fuchs'
landmark fibre installation, 'Floating
Forest', presented in partnership with
the Powerhouse Museum, Sydney



Douglas Fuchs 'FLOATING FOREST' 30th Anniversary Exhibition

Ararat Regional Art Gallery
17 February to 1 April 2012

Douglas Fuchs (1947-86) was an American basket maker who came to Australia on a Craft Council of Australia Fellowship in 1981-82. He arrived in Adelaide in July 1981 and set up a studio at The Jam Factory, where he began working on his ambitious 'Floating Forest' installation with the assistance of local artists. Douglas exhibited three versions of 'Floating Forest': at the Adelaide Festival Centre Gallery from 27 November to 24 December 1981, the Meat Market Craft Centre, Melbourne from 26 January to 28 February 1982 and the Crafts Councils Centre Gallery, Sydney from 1 to 23 May 1982.



'Floating Forest' is widely considered a landmark in the development of a contemporary approach to basketry in Australia, and many artists who came to know Douglas speak of the profound impact he had on their lives. Douglas' Australian residency also enabled a transformation in his own practice, where he exploited his significant knowledge of basketry technique in the pursuit of a freer, more expressive and personal sculptural vision. Sadly ill health affected his ability to pursue this ambitious new direction on his return to the USA. Douglas died in 1986, but

key components of 'Floating Forest' were acquired by the Powerhouse Museum, Sydney, making it possible to mount a 30th anniversary presentation of 'Floating Forest' and celebrate Douglas' creative legacy.

BASKETS FOR DOUGLAS

To complement the 30th anniversary exhibition of 'Floating Forest', artists who knew Douglas Fuchs have been invited to exhibit new baskets that reflect on his influence and creative legacy. These vessels are a symbolic repository for each contributor's memories of Douglas and highlight the persistence of his influence 30 years on.



'Floating Forest' is presented in partnership with the
Powerhouse Museum, Sydney

Symposium

Ararat Performing Arts Centre,
Saturday 31 March 2012, 9.30am to 4pm

Join makers, curators and fibre art fans for a day of lively discussion about the recent history and future prospects of basketry in Australia. Hear from key influences and experts in the Australian fibre art field and be inspired by innovative artists whose contemporary practices are informed by basketry techniques and traditions.

Key Speakers

'Douglas Fuchs: the 'Floating Forest', influences and lasting legacy'

Christina Sumner, Principal Curator Design and Society at the Powerhouse Museum in Sydney

'Memories of Douglas'

Virginia Kaiser, Leading Australian basket maker

'An overview of historical baskets in the Victorian Region'

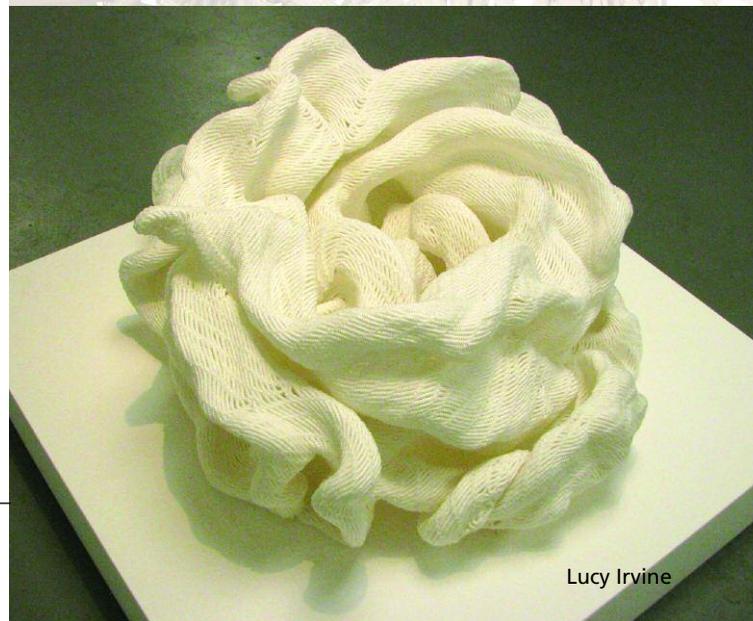
Antoinette Smith, Senior Curator, Indigenous Cultures of Southeastern Australia at Museum Victoria

Artists' Talks

Five fibre artists speak about the role of tradition and technique in the creation of contemporary woven forms:

Marilyne Nicholls, Bronwyn Razem, Adrienne Kneebone, Maree Brown and Lucy Irvine.

The full symposium program is available at:
<http://arts-events-tourism.ararat.vic.gov.au/ararat-regional-art-gallery>



Lucy Irvine

The symposium concludes at 4pm with afternoon tea and networking until 5pm. Attendees are welcome to attend the opening of Lucy Irvine's exhibition, 'Mapless' at 5.30pm and the post-symposium dinner at 7.30pm (refer to booking form).

BASKETRY FOR CHILDREN – with Cherree Densley

Ararat Regional Art Gallery,
Saturday 31 March 2012, 10am to 4pm

Basket maker Cherree Densley has a wealth of experience inspiring children of all ages to create wonderful, imaginative objects through simple basketry techniques. She will present two children's workshops which may be taken separately or together as a full day activity.

Morning Workshop:

Basketry Fish Workshop from 10am – 12.30pm

Afternoon Workshop:

Basketry Dolls and Animals Workshop
from 1.30pm – 4pm

Please note: All participating children will need to bring a packed lunch, snacks and drinks for the day. Morning and afternoon snack and lunch breaks will be supervised. Children can arrive at 9.30am if parents are attending the symposium. Refer to booking form for prices and times.



Wendy Golden

Associated Exhibitions

'PAIRED: WOVEN FORMS' – Wendy Golden

Ararat Regional Art Gallery
11 February - 18 March 2012

Wendy Golden finds inspiration in the materials she uses and the environment in which they are found. She has also created woven forms and vessels using manufactured materials such as plastic monofilament and copper wire. 'Paired' focuses on her exploration of the spatial relationships between objects, offering an insight into the diversity of her recent creative output.

Wendy Golden will present an artist's talk on
Friday 17 February 2012 at 5pm.

'Paired' will be officially opened jointly with
'Douglas Fuchs' Floating Forest: 30th anniversary
exhibition' on Friday 17 February 2012 at 6pm.

'MAPLESS' – Lucy Irvine

Ararat Regional Art Gallery
21 March - 7 May 2012

Lucy Irvine has developed a weaving practice as a means of orientation within the landscape. Her practice combines different forms of knowledge to articulate memory and experience of landscape, juxtaposing expansive organic forms with industrially produced, utilitarian materials, primarily nylon cord, irrigation piping and cable ties.

Lucy Irvine will present an artist's talk on Friday 23 March
2012 at 6pm.

'Mapless' will be officially opened by Patrick Snelling,
Artist and Program Director, Textile Design, School of Fashion
and Textiles, RMIT University on Saturday 31 March 2012
at 5.30pm

'THE BIG BASKET'

Pegis, 80 Barkly Street, Ararat
22 February - 3 April 2012,

On 25 October 2011, basket maker Cherree Densley led 100 local children in creating 'The Big Basket'. The outcome of this day of creativity was a massive woven basket constructed from hay and wool and surrounded by a multitude of grass dolls. This 2011 Children's Week event was supported by the Department of Education and Early Childhood Development.